

Studio Lesson Plan Template

Title	Sensory Landscape
Learning Objectives(s)	Following discussions on Landscape with a Solitary Traveler, students will be creating a 3D landscape based on senses, students will be exploring perspective with watercolor to create a landscape that evokes a mood or a sensory experience.
Resources/motivators	Landscape with a Solitary Traveler, 1780, Yosa Buson (1716-1984), Japan (Edo Period)
Activity Materials	<ul style="list-style-type: none">● Watercolor● Brushes● Watercolor Paper● Watercolor Pencils● Fine-line Pens● Pencils● Scissors
Activity Discussion	<ul style="list-style-type: none">● What Story would you like to illustrate?● If you were inside this landscape what would you feel? What would you do?● Does the color impact the mood? <p>Discussion Questions</p> <ul style="list-style-type: none">● What do you see?● What do you think happened before?

	<p>After?</p> <ul style="list-style-type: none">• What do you think the traveler is carrying?• What do you think the traveler is feeling?• What mood does the piece invoke? Do you think the mood would change with colors?
Activity Steps	<ul style="list-style-type: none">• Fold paper into three equal sections (tri-fold).• Write a short sentence or words on the back describing your landscape's idea.• Sketch your landscape across panels: foreground, middle ground, background.• If you want, outline your drawing with ink.• Carefully cut out shapes without cutting through the folds.• Paint using watercolors, focusing on mood and color.• (Optional) Add details with watercolor pencils.• Let dry and reflect/share your work.